

Curriculum Overview High Ham Church of England Primary School

Curriculum Area: Music

Our curriculum approach to music reflects our ethos statement:

'Discovering, learning, believing together'.

In particular, we are keen for pupils to discover their own passion for music.

The name of the current curriculum lead is on the school website on the curriculum page.

Intent

Our aim is for all children to enjoy listening to a diverse range of high quality music (recorded and also live, wherever possible) and appreciate the differences in styles of music and sounds made by a variety of instruments. We want them to experience the joy of learning how to play a musical instrument and have the opportunity to sing regularly, as well as play instruments together. We would like to offer extended opportunities for those pupils who wish to continue learning a musical instrument and also provide an opportunity at least once in their Primary school years to visit a Theatre and experience a live production.

Implementation

In KS2 specialist music teaching to include wider opportunities musical tuition for at least one year group. In KS1 pupils will have many opportunities to sing together linking with other curriculum activities too. All children to be involved in a whole school Christmas production to give them the performance opportunity.

Impact

Children will enjoy singing, listening to and playing music, with some able to play a musical instrument at grade standard. Children will be able to demonstrate their creativity using their musical skills at school/community events.

Planning

We follow the NC with music lessons focused on children making music and experiencing a wide range of musical genres, understanding some of the history and culture, associated with music and composers. For KS2 we offer specialist music teaching with at least one class following wider Opportunities music with Somerset Music. The school website has links to our yearly overview planning, which shows the music coverage for each class throughout each term. This has been separated into year groups: Reception, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6. This helps us to plan and to ensure the lessons are increasing the depth of understanding and range of knowledge throughout the primary years.

Knowledge and skills progression through the school

At High Ham in KS1, music skills and knowledge will be developed through each phase of learning by building on previous levels of understanding. The particular KPI's (Key Performance Indicators) are outlined below.

In KS1 this will involve pupils:

- Using their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Playing tuned and untuned instruments musically.
- Listening with concentration and understanding to a range of high-quality live and recorded music.

- Experimenting with, creating and selecting as well as combining sounds using the interrelated dimensions of music.

In KS2 knowledge and skills will be further developed to involve:

- Learning to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvising and composing music for a range of purposes using the interrelated dimensions of music.
- Listening with attention to detail and recalling sounds with increasing aural memory.
- Using and understanding staff and other musical notations.
- Appreciating and understanding a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Developing an understanding of the history of music.

Recording

Lessons will rarely require written notes. Children's own written music will be completed collaboratively and occasionally tweeted. Ongoing teacher assessment will take place using 'Educater' (our whole school assessment system).

Reporting

At the end of the year on the annual report to parents a judgment will be made regarding their child's attainment in music relating to the national curriculum for their year group. For example, HNM (Has Not Met), ARE (Age Related Expectations), GD (Greater Depth).

Monitoring

[#HighHamMusic](#) Twitter feed shows some of the musical opportunities the children have enjoyed alongside the learning objectives being taught. The curriculum leader will work alongside their curriculum partner to collate evidence, including analysing how planning matches the evidence in books, learning walks, speaking to pupils about their learning and discussing with colleagues what has gone well, as well as any lessons learned. Where relevant, the implementation of school policies (such as marking) will be reviewed in light of the well-being school's agenda (aspect of the School Development Plan) to ensure the workload for music is both manageable and is making an impact on the children's learning.

Review

April 2023