

ART at High Ham

Art to be stored in individual portfolio.

KS 2-individual sketch books and class sets of sketching pencils

Termly ideas can be swapped according to topic

YR 1	Term 1		Term 2		Term 3	
	<ul style="list-style-type: none"> Design, make and evaluate object linked to topic. Study a great artist's work-focus on use of colour and method/pattern. How do you feel about their work? Why? Paintings using similar techniques. Each lesson share ideas with partner about what they like, what could be improved. Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. <p>KS1 ideas: Van Gogh, Archimboldo, Mondrian, Klee, Kandinsky, Picasso, Ks1 illustrators: Judith Kerr, Axel Scheffler, Lauren Childs.</p>	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> Design, make and evaluate object linked to topic. Study a great sculptor's work-focus on use of form, texture and shape. How do you feel about their work? Why? Sculptures using similar techniques. Each lesson share ideas with partner about what they like, what could be improved. Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. <p>KS1 ideas: Goldsworthy, Gormley, Patricia Coates, Moore, Serena de la Hay (local) Peter Voulkos</p>	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> Design, make and evaluate object linked to topic. Study crafts from other cultures or periods/the work of craftspeople -focus on use of form/technique. How do you feel about their work? Why? Create piece using similar techniques. Each lesson share ideas with partner about what they like, what could be improved. Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. <p>KS1 ideas: Robert Rauschenberg Hokusai-(Printing) Max McMurdo-(Recycled and upcycled crafts) Bernard Leach-(Ceramics) Other CRAFT ideas: Stained glass, wood carving, jewellery makers, felt craft.</p>	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background. Crafts linked to particular history topics civilisations etc.</p>
YR 2						
	<ul style="list-style-type: none"> Design, make and evaluate object linked to topic. Study a great artist's work-focus on use of colour and method/pattern. How do you feel about their work? Why? Sketch ideas using appropriate technique. Paint/pastel /charcoal/pen line drawing. Each lesson share ideas with partner about what they like, what could be improved. Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> Design, make and evaluate object linked to topic. Study a great sculptor's work-focus on use of form, texture and shape. How do you feel about their work? Why? Sketch ideas using appropriate technique. Create sculpture. Each lesson share ideas with partner about what they like, what could be improved. Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> Design, make and evaluate object linked to topic. Study crafts from other cultures or periods/the work of craftspeople -focus on use of form/technique. How do you feel about their work? Why? Create piece using similar techniques. Each lesson share ideas with partner about what they like, what could be improved. Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>
Year 3	Term 1		Term 2		Term 3	

	<ul style="list-style-type: none"> Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. Study a great artist's work-focus on use of colour form/texture/method/pattern. Critically evaluate artist's work. Sketch ideas /observations using appropriate technique. Paint/pastel /charcoal/pen line drawing/sculpt. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. <p>KS2 ideas: Pollock, Hockney Warhol, Matisse Seurat, Dali Monet, O'Keefe Banksy Lowry, Klimt, Kahlo, Ai Weiwei, Olafur Eliasson William Morris, Michaelangelo Alexander Calder</p>	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. Study a great designer's work-focus on use of particular design technique. Critically evaluate artist's work. Sketch ideas /observations using appropriate technique. Create piece of art using method of great designer. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. <p>KS2 ideas: Ole Kirk Christensen (Lego designer) Harry Beck (tube map designer) Clarice Cliff (pottery) Capability Brown (garden design) Coco Chanel Isambard Kingdom-Brunel Leonardo Da Vinci, Philippe Starck,</p>	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. Study a great architect's work-focus on architectural design. Critically evaluate architect's work. Sketch ideas /observations using appropriate technique. Design/build using technique related to architect. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. <p>KS2 ideas: Antoni Gaudi, Christopher Wren, Zaha Hadid, Frank Gehry, Hundertwasser Lutyens</p>	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>
Year 4	Term 1		Term 2		Term 3	

	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great artist's work-focus on use of colour form/texture/method/pattern. Critically evaluate artist's work. • Sketch ideas /observations using appropriate technique. • Paint/pastel /charcoal/pen line drawing/sculpt. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great designer's work-focus on use of particular design technique. Critically evaluate artist's work. • Sketch ideas /observations using appropriate technique. • Create piece of art using method of great designer. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great architect's work-focus on architectural design. Critically evaluate architect's work. • Sketch ideas /observations using appropriate technique. • Design/build using technique related to architect. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>
Year 5	Term 1		Term 2		Term 3	

	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great artist's work-focus on use of colour form/texture/method/pattern. Critically evaluate artist's work. • Sketch ideas /observations using appropriate technique. • Paint/pastel /charcoal/pen line drawing/sculpt. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Innovate: What other medium could I use to create my own piece of art? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great designer's work-focus on use of particular design technique. Critically evaluate artist's work. • Sketch ideas /observations using appropriate technique. • Create piece of art using method of great designer. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Innovate: What other medium could I use to create my own piece of art? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great architect's work-focus on architectural design. Critically evaluate architect's work. • Sketch ideas /observations using appropriate technique. • Design/build using technique related to architect. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Innovate: What other medium could I use to create my own piece of art? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>
Year 6	Term 1		Term 2		Term 3	

<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great artist's work-focus on use of colour form/texture/method/pattern. Critically evaluate artist's work. • Sketch ideas/observations using appropriate technique. • Paint/pastel /charcoal/pen line drawing/sculpt. Critically evaluate own work. How could technique be improve?. How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Innovate: What other medium could I use to create my own piece of art? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great designer's work-focus on use of particular design technique. Critically evaluate artist's work. • Sketch ideas /observations using appropriate technique. • Create piece of art using method of great designer. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Innovate: What other medium could I use to create my own piece of art? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>	<ul style="list-style-type: none"> • Children to use quality sketch books, purely for sketching to improve technique or sketch ideas/designs. • Study a great architect's work-focus on architectural design. Critically evaluate architect's work. • Sketch ideas /observations using appropriate technique. • Design/build using technique related to architect. Critically evaluate own work. How could technique be improved? How can I build on this work? What could I do next? How can I show my own creativity using this technique? • Innovate: What other medium could I use to create my own piece of art? • Each art piece either more than 1 session/ reflect and improve with another attempt using same technique, building on previous session. 	<p>WHEN? WHERE? WHY? Link to artist's era, geographical location & it's influences & cultural background.</p>
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